

PARANORMAL UNDERGROUND®

Volume 13, Issue 2

February 2020

SRS PARANORMAL

SEEKING TRUTH ...
PRESERVING HISTORY

Are 'ETs'
HUMANS FROM
THE FUTURE?

POLTERGEIST CASES
IN ENGLAND

The GHOSTS of
WOLF CREEK INN

ALSO INSIDE:

CURSED BY A PERSIAN WITCH: A TRUE STORY

THE DANGERS OF BATTLING WITH DEMONS

BREATHWORK FOR BEGINNERS

FENG SHUI QUICK TIP: MIRRORS IN BEDROOMS

'STRANGER THINGS' SEASON 4 UPDATE

The
HOLLOW EARTH
Theory

Overnight paranormal investigations

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TABLE OF CONTENTS

CASE FILES OF THE UNKNOWN

- 22 Haunted Sites
The Ghosts of Oregon's Historic Wolf Creek Inn
- 24 Are We Alone?
Are UFO Occupants Humans From the Future?
- 28 Haunted History
A Look at Poltergeist Cases in England

IN THE SPOTLIGHT

- 10 Haunted Entertainment
'Stranger Things' Season 4 Promises the Return of an Old Comrade
- 12 Investigator Spotlight
SRS Paranormal: Seeking Truth ... Preserving History

PARANORMAL INSIGHTS

- 16 Special Report
Our Hollow Earth: A Place Between Heaven & Hell?
- 32 Metaphysics & Energy Healing
Feng Shui Quick Tip: Mirrors in Bedrooms
- 34 Sage Goddess: Spiritual Tools & Teachings
Breathwork for Beginners
- 36 The Shaman Windwalker
The Dangers of Battling With Demons
- 38 Personal Experiences: Paranormal Encounters
Cursed by a Persian Witch: A True Story
- 42 Personal Experiences: Ghost Hunter Case Files
Strange Phenomena in Penryn, California

DEPARTMENTS

- 4 Contributors
- 6 Publisher's Letter
- 7 Calendar of Events
- 8 Paranormal News



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Sean is a freelance journalist who has been writing about UFOs, alien abduction, and many other paranormal subjects since 1989. His writing has appeared in *UFO Magazine*, Tim Beckley's *UFO Universe*, *FATE Magazine*, *Mysteries Magazine*, and *Open Minds Magazine*, among others.



Sean has written or contributed to more than 30 books for Global Communications and Inner Light Publications, all of which are available from Amazon.com. His books include *The Heretic's UFO Guidebook*, which analyzes a selection of Gnostic Christian writings and their relationship to the UFO phenomenon, and *Signs and Symbols of the Second Coming*, in which he interviews several religious and paranormal experts about how prophecies of the Second Coming of Christ may be fulfilled.

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Karen is a psychic medium and author and cohost of the podcasts *Intention Is Everything* and *Paranormal Underground Radio*. Her published paranormal books include *Higher Vibes Toolbox: Vibrational Healing for an Empowered Life*; *Dark of Night in the Light of Day: The Art of Interpreting Your Dreams*; and *Avalanche of Spirits: The Ghosts of Wellington*.



Karen holds a bachelor's and master's in metaphysical science from the University of Metaphysics and a Ph.D. in metaphysical parapsychology from the University of Sedona. She is an ordained minister/metaphysical practitioner with the International Metaphysical Ministry and a Usui Reiki Master/Teacher. She has completed courses in energy healing, including quantum touch, crystal healing, sound healing, and aromatherapy.

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Willie has appeared on A&E's *Cursed: The Bell Witch* and CMT's *Most Shocking Ghosts*. He also hosted a public access show in Louisville, Kentucky, for 12 years, called *Spiritual Gifts and Wonders*. In addition, he created a group of sensitives, called Soul Warriors, who are based across the U.S.

ORRIN GREY

Orrin is a writer, editor, amateur film scholar, and monster expert who was born on the night before Halloween. His stories of ghosts, monsters, and sometimes the ghosts of monsters have appeared in dozens of anthologies, including *The Best Horror of the Year*, and been collected in *Never Bet the Devil & Other Warnings* and *Painted Monsters & Other Strange Beasts*, while his writing on horror cinema has been collected into *Monsters From the Vault*.



www.orringrey.com

BRIAN HAUGHTON

A qualified archaeologist, Brian is an author and researcher on the subjects of prehistoric megalithic sites, ancient sacred places and supernatural folklore. His book titles include *Hidden History: Lost Civilizations, Secret Knowledge, and Ancient Mysteries*; *Haunted Spaces, Sacred Places*; *The Lore of the Ghost*; and *Ancient Treasures*.



Brian is a member of the Folklore Society (England) and serves as a consultant for U.K.-based research and investigative organization Parasearch. He long ago fell for the lure of the ancient world and tales of the supernatural, initially inspired by visiting the Neolithic chambered tombs of the Cotswold Hills in England and by reading the ghost stories of Sheridan Le Fanu and M.R. James.

CHERYL KNIGHT-WILSON

Cheryl is co-creator and editor-in-chief of *Paranormal Underground* magazine, cohost of the *Intention Is Everything* podcast, and producer of *Paranormal Underground Radio*. She has more than 25 years of experience as a professional writer and editor and has written thousands of articles on topics ranging from advanced technology to paranormal phenomena.

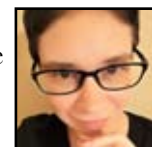


Cheryl's previous magazine experience includes roles as senior and managing editor for several niche publications and online media.

www.paranormalunderground.net

MORGAN LINEBERRY

Morgan is a graduate from the University of North Carolina in Greensboro where she obtained a bachelor's degree in English. She loves to write and maintains a healthy fascination with all things paranormal thanks to experiences with the unexplained that she has experienced throughout her life.



Morgan knows a little bit about a lot of paranormal topics from research she has conducted. She pledges to keep you up to date about things that go bump in the night via *Paranormal Underground's* monthly news column.

KELSEY MCCONNELL

After graduating from NYU in 2018 with her MFA in Musical Theatre Writing, Kelsey now happily spends her days writing for Open Road Integrated Media. She uses most of her free time for napping, writing her own novels, and playing with her dog.

www.the-line-up.com



ATHENA PERRAKIS, PH.D.

Athena is the founder and CEO of Sage-Goddess.com, a source of sacred tools and metaphysical education. She earned a doctorate from the University of Southern California in educational leadership and has 15 years of experience as a professor, corporate trainer and consultant, and educator. Athena's metaphysical experience spans more than 30 years and includes expertise in gemology, astrology, tarot, aromatherapy, Reiki, and herbal medicine.

Through her writing, online courses, and material offerings, Athena helps others cultivate and maintain sacred space in their lives for peace, healing, and abundance.

Her guiding philosophy is that those who develop and maintain a consistent and sustainable spiritual practice — one that aligns with their cultural values and spiritual beliefs — will enjoy a longer, healthier, and happier life.

www.sagegoddess.com



RAINBOW RADAELLI

Rainbow is a paranormal, abductee, and cryptid researcher along with her husband, Michael. She is an experiencer herself, dealing with paranormal phenomenon since childhood. The silk road of life has led Rainbow in many directions: cowgirl, medicine woman, gypsy, belly dancer, and truth seeker. All directions have paralleled each other, finally coming together in Rainbow's articles, research, and blogs.

www.truthseekerforum.com



PAUL DALE ROBERTS

Known as an esoteric detective, Paul has been reading and studying the unknown since he was a young boy. He has been to over 59 countries to document the paranormal. He worked for military intelligence from

1979 to 1986 and saw several top-secret UFO photographs, making him very interested in extraterrestrials.

Paul is a journalist for the *Costa Rican Times*, and his articles reflect on metaphysical topics and paranormal investigative stories. Paul is co-owner of Halo Paranormal Investigations.

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DIANE TESSMAN

Diane is an internationally recognized UFO investigator, abductee, and experiencer who has undergone an extensive number of contacts since the age of four. She explains that there is a "shared consciousness" with her alien guide Tibus. Over 35 years, she has accurately predicted a number of earth changes and disasters.

Diane publishes two newsletters about coming earth events and how to live through them. She is founder and director of The Star Network Animal Sanctuary and Wildlife Refuge. Diane has written six books, including *UFO Agenda: So You Want to Know the Truth*; *Earth Changes Bible: A Personal Guide to the Coming Global Transformation*; and *The Transformation: With Channeling From Tibus*.

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CHAD WILSON

A freelance writer, Chad is co-creator and publisher of *Paranormal Underground* magazine and co-producer of *Paranormal Underground Radio*. His interest in the paranormal led to the creation of www.ParanormalUnderground.net.

Chad has investigated with East Tennessee Paranormal Research Society and counts Waverly Hills Sanatorium, the Villisca Axe Murder House, Bobby Mackey's Music World, the Queen Mary, Queen Anne Hotel, Hotel Alex Johnson, and private residences among his investigations.

www.paranormalunderground.net ♦



Have You Had a Paranormal Encounter You'd Like to Share?

If you've had a paranormal encounter and would like to share it with our readers, email us at paranormalunderground@live.com.

Tell us about your experience, and we may publish it in a future issue.



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What the Paranormal Means to Me

In my youth I felt like I'd live forever. I felt invincible, and death was the last thing on my mind. But over the years, I have developed a new perspective on life. Now, at almost 50 years old, I realize the afterlife gets closer each year. While this may sound like a depressing statement, it's really not.

Some of us find it hard to think about the afterlife, justifiably so. It can be extremely scary to contemplate the unknown, especially when there's no direct proof it even exists. But what I've realized recently is that our physical death is not the end. Our soul continues on after the body dies.

But how can I know for sure death is not the end? Well, I can't. No one can ... yet. However, based on my spiritual and paranormal journey over the past decade, I've learned a lot about the afterlife from reading books, my own personal experiences, and talking to others about their experiences.

The biggest contributing factor to my belief in an afterlife comes from the countless stories I have heard from others around the world. Some might say that personal experiences do not prove anything, at least not scientifically, but we must keep one thing in mind. Individuals experiencing these deeply personal encounters are experiencing something. And while we might not

understand what is going on now, someday we might. Until we know for sure, we need to keep an open mind and not discount or immediately invalidate the paranormal experiences of others.

Spirit communication is another

aspect of the afterlife that is at times compelling.

While no one knows what causes disembodied voices or EVPs caught on a digital recorder, there does seem to be evidence that spiritual entities do communicate from the afterlife. Why? Because investigators have captured answers from what seem

to be spirits to direct questions.

Having a ghost talk to me and answer questions on an EVP recorder or ghostbox is pretty convincing, at least to me, that an afterlife exists. Even if I don't exactly understand how it all works, it's there. And maybe that's all we really need to know.

Everybody's burden of proof of an afterlife is different. But I do feel that we can't discount the many tales of ghostly communication just because we don't yet understand what is going on.

Maybe one day the scientific community as a whole will stop shunning the paranormal field and begin researching, capturing, and evaluating paranormal afterlife phenomena like they've never done before. The thought is intriguing and exciting. ♦



Chad Wilson,
Publisher

March 6-8

UFO/Paranormal Summit
Ocean Shores, Washington
ufosummit.com

March 13-15

Monster-Mania Con
Cherry Hill, New Jersey
monstermania.net

March 13-16

Twisted Waters Cruise
Royal Caribbean's Mariner of the Seas
twistedwaterscruise.com

March 14-15

Gift of Light Expo
Columbus, Ohio
giftoflightexpo.com

March 20-22

MidSouthCon
Memphis, Tennessee
midsouthcon.org

March 26-29

Phenom
Lancaster, Pennsylvania
phenom2020.com

March 27-29

Oregon Ghost Conference
Seaside, Oregon
oregonghostconference.com

March 28

SWFL UFO & Paranormal Conference
Fort Myers, Florida
swflupc.com

April 3-5

New England Para-Fest
facebook.com/newenglandparafest

April 10-12

Ozark Mountain UFO Conference
Best Western Inn of the Ozarks
Convention Center
Eureka Springs, Arkansas
ozarkufoconference.com



April 17-18

Nebraska Bigfoot Conference
Hastings, Nebraska
nebraskabigfoot.org/conference

April 18-19

Gift of Light Expo
Middleburg Heights, Ohio
giftoflightexpo.com

April 19-26

Ancient Mysteries Cruise
ancientaliencruise.com

April 24-25

MUFON Philadelphia Area UFO
Conference
Langhorne, Pennsylvania
mufonpa.com

April 25

Midwest Parafest
Toledo, Ohio
erishoresparanormal.com

April 25-26

Bayou City Paranormal Symposium
Pasadena, Texas
badwolfevents.com

May 1-3

Virginia City Paracon
Virginia City, Nevada
vcparacon.com

May 2

Ohio Bigfoot Conference
Lore City, Ohio
ohiobigfootconference.org

E-mail your paranormal event to
paranormalunderground@live.com ♦

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SRS Paranormal
(Photo courtesy of SRS)

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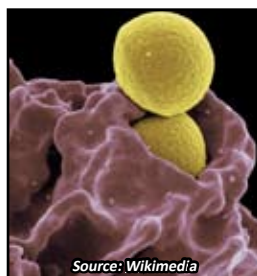
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PSYCHICS, STRANGE SOUNDS & SASQUATCH

BY MORGAN LINEBERRY

MINDLESS DECISION MAKING

A new scientific discovery may make us all feel worse about making bad decisions. According to Yasemin Saplakoglu of *Live Science*, “Tiny, brainless blobs might be able to make decisions: A single-celled organism can ‘change its mind’ to avoid going near an irritating substance, according to new findings.”



Source: Wikimedia

The organisms will do simple maneuvers at first, but as they fail to work they will “decide” to do something else. In other words, single-celled, brainless organisms may be able to make logical decisions based on their environment.

NEW PSYCHIC PREDICTIONS FOR 2020

Now for something a bit more odd. The *Mirror* brings us some prophecies by Nicolas Aujula, the psychic who “claims he foresaw earthquakes in China and Cuba, a mass London cabbie protest, a fire at a large historical church, and a scandal involving a public figure named Justin — all of which came true.”



Source: Wikimedia

His 2020 predictions include mass protests around the world, political upheaval in the U.S., and new celebrity relationships. “I also feel Trump will be defeated, although he won’t go quietly ...,” he said.

Aujula’s prophecies seem vague enough to “come true” in some respect. I guess only time will tell how accurate he really is.

MYSTERIOUS ATMOSPHERIC SOUNDS REPORTED IN LIBYA

You may remember viral videos of strange, unidentified sounds being heard over the past few years in countries around the world, including the U.S., Germany, and Sweden. The sounds are loud, groaning, and trumpet-like.



Source: Wikimedia

Disclose.tv writer “Conscience” says the sounds are back, and this time they are in Libya. According to the source, “Residents of Tripoli and Benghazi cities in Libya heard mysterious loud noises on Thursday, December 19, 2019.” People are searching for a logical explanation, but “no one seems to know where they’re coming from.”

Check out the [video here](#) and see what you think.

ALIENS LIVING AMONG US?

It baffles me that some people still deny the existence of aliens, because as Rob Picheta of *CNN* proves, it is clear that they exist. “Helen Sharman, who visited the Soviet Mir space station in 1991, told the *Observer* newspaper on Sunday that ‘aliens exist, there’s no two ways about it,’” Picheta wrote.



Sharman explained that with “so many billions of stars” in the Universe there must be life, even if it does not look like us. She also believes that alien life may already be living among us. With all the evidence to support alien life and all of the government officials, astronauts, and cosmonauts who acknowledge their existence, it seems more and more likely that extraterrestrials are living alongside humans.

TRUCKER HITS A 'GHOST'

Our next fun tale comes from an anonymous contributor to The Atlantic Paranormal Society's list of paranormal experiences. The source explains that his father was "driving his lorry and up ahead was a young woman, early 20's in a long blue dress standing by the side of the road."



Now we have all heard of hitchhiking ghosts, but this story is different. As the father was driving by, this woman "jumps in front of his lorry." Naturally, the man slammed on the brakes. But he noticed that nothing hit his vehicle. Upon further investigation, there was no sign of the woman. The creepiest part? Other drivers witnessed the accident and even stopped to help. All left shaken.

EXPLANATIONS FOR THE UNEXPLAINED

Don't panic yet. Another article from The Atlantic Paranormal Society may have an explanation for at least some paranormal occurrences. Science explains that infrasound may be responsible for the random feelings of fear humans experience from time to time.



"Humans can't hear sound below 20 hertz, but some people subconsciously respond to lower frequencies with feelings of fear or dread," the article said. In one study, electromagnetic fields have been mistaken for "an unexplained presence in the room" by the majority of test subjects. Carbon monoxide has caused people to "see" things and feel dizzy or be unable to move. In short, our body has natural ways of recognizing unnatural things that may seem paranormal but really are not.

WEeping WOMAN CAUGHT ON FILM

People are convinced that this video has captured a crying female spirit, according to *Coast to Coast AM*. The "footage out of Colombia appears to capture a wailing woman seemingly standing atop a tree, and some suspect that she could be the infamous 'La Llorona.'"

For those unfamiliar, the "Weeping



Source: Warner Bros

Woman" ghost, legend says a woman who was spurned by her husband drowned their children and herself. The location in the video seems odd to me, but the video is enough to send chills down your spine and well worth a watch.

CREEPY CLOWNS TERRORIZE IN UKRAINE

I've said it before and I'll say it again, clowns and dolls are two things that I will not mess with. I think I will avoid Ukraine, because Tim Binnall of Coast to Coast AM describes the creepy clowns that are terrorizing people there as "pranksters ... who have been dressing up as Pennywise" from the Stephen King film *IT*.



Prank or not, there are lines you don't cross. The clown line is one. Luckily, authorities are taking the situation seriously, explaining that the prank videos promote a "cult of violence and cruelty."

BIGFOOT CAUGHT ON CAMERA

Last but not least, this Coast to Coast gem by Tim Binnall may be my favorite. Binnall explains that on "November 30th when an individual made what was described as a 'frantic phone call' to the state police and said that they had just seen Sasquatch."



Source: Umatilla / Morrow County Watch / Facebook

The witness explained that the creature was too big to be a bear and was "walking in a bipedal fashion." The best part? A traffic cam in the area has confirmed the sighting! A photo caught in the area during the time of the call shows "what appears to be a large, bipedal creature ... standing alongside a guardrail."

While the image is blurry and dark, it is still hard to ignore that it does not look like a bear or person. Paired with the phone call, the evidence speaks for itself. ♦

'STRANGER THINGS' SEASON 4 PROMISES THE RETURN OF AN OLD COMRADE



Source: Netflix

BY KELSEY MCCONNELL, THE LINEUP

The first teaser trailer for *Stranger Things* season 4 ([click here](#)) recently dropped, and it definitely follows through on the tension from the season 3 finale.

Spoilers ahead for all those who have yet to finish *Stranger Things* season 3!

Season 3 concluded with the Byers clan and Eleven packing up and leaving Hawkins, Indiana, in the dust, with an after-credits scene depicting Soviet guards discussing an enigmatic American. With the seeming death of beloved bad boy Billy Hargrove and our heroic rogue cop Jim Hopper, fans went wild with speculation about who the mystery prisoner could be. With this teaser, it seems we've got some answers as to where we'll go — and who we'll see — in the upcoming season.

Stranger Things' creators promised that the show would expand beyond the small town of Hawkins, Indiana, in subsequent seasons, and as the teaser trailer for season 4 pans over the frozen tundra of Soviet Russia, it seems that the Duffers have held true to their claim. But as we're

treated to the view of stony-faced guards and exhausted laborers toiling away on a railroad, the camera pauses over one worker as he removes his cap: Jim Hopper.

Alive, presumably well, and startlingly de-mustached and bald-headed, Hopper seems to have escaped the grim fate laid out for him at the end of season 3. Perhaps he'll return to the fight against the malevolent forces connected to the Upside Down — though in this particular clip, he doesn't seem particularly free to do much of anything. Still, his determined gaze implies (we hope) that brighter days will follow.

What else do we know? Alas, no more details are forthcoming at the moment, and as of yet there's no word on when *Stranger Things* season 4 will drop. [Collider](#) notes that Tom Wlaschiha, who played Jaqen H'ghar in *Game of Thrones*, pops up as one of the Soviet guards and will likely be a part of the season's ensemble. But with the promised return of a fan favorite like Hopper, *Stranger Things* fans will surely be awaiting new intel about the upcoming season. ♦

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SRS PARANORMAL SEEKING TRUTH ... PRESERVING HISTORY

BY CHERYL KNIGHT

Since 2007, Southern Research Society (SRS) Paranormal has investigated haunted locations to research and document the existence of the paranormal. The team's investigative approach aims to cross-validate conventional research alongside psychic experiences and spiritualist methods.

Based in the Southern Appalachian Mountains in Kingsport, Tennessee, the SRS team includes Matthew Sorge, founder/lead investigator; Kevin King, lead investigator, Al James, case manager/investigator; Dr. Ronda Caudill, psychic medium/investigator; Nikita Boggs, psychic medium/investigator; Khristina Bowen, photo analyst/investigator; Michelle Woods, investigator; and Wes Spurgeon, historian.

Lead investigator Kevin King recently spoke with *Paranormal Underground* magazine about the team's mission and paranormal investigations.

* * * * *

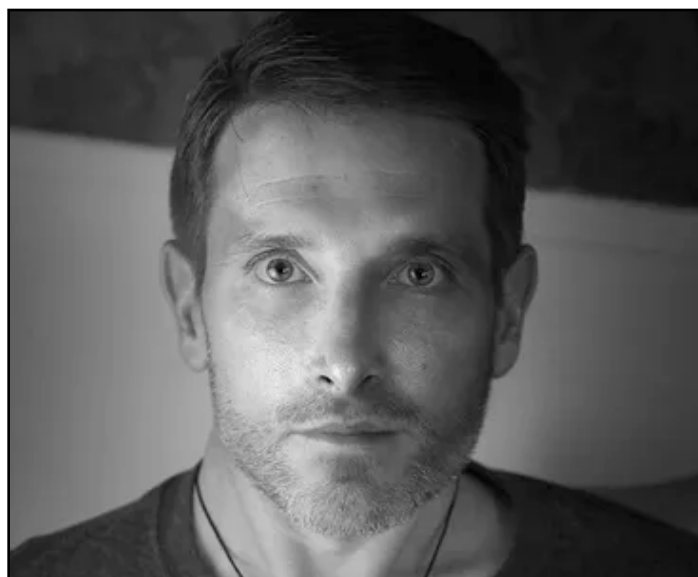
Q: Please talk a little bit about yourself, both personally and professionally.

Kevin: I am a married father of three, and I have worked in scientific research for over 27 years. I have been investigating paranormal locations for over 10 years and joined SRS Paranormal in October 2016.

Q: Talk about SRS and its mission.

Kevin: SRS Paranormal was founded by Matthew Sorge in 2007. Our team is dedicated to seeking the truth and the preservation of history. We use the latest technology with advanced techniques, spiritualist methods, and psychic readings of the locations to validate or disprove the claims and experiences at each location.

Our approach is unique because we research all aspects of each location with the understanding that every site has its own historical relevance and energy. We use a



Kevin King is a lead investigator for Southern Research Society Paranormal. He is most interested in instrumental transcommunication research.

methodical approach and instruments to record how the environment changes and what occurs during the phenomena. Our psychic mediums' uncanny ability to connect with spirits using their gifts and spiritual techniques help provide answers to whom and what is communicating.

Documenting these experiences and paranormal activity adds another layer to the research that SRS conducts. Providing cross-validation techniques within our team from both sides of the paranormal spectrum is unprecedented, groundbreaking, and may lead to great advancements in the paranormal field.

Q: How did you become interested in the paranormal and founding a paranormal investigative team?

Kevin: I think like many I became interested as the paranormal TV shows became popular. I was lucky enough

to travel and seek out some of these notoriously haunted locations for myself. To my surprise, I realized how easy it was to catch paranormal phenomenon on my phone.

There is nothing like hearing the first EVP you ever captured or a shadowy figure in a picture ... when you know for sure there was no faking or enhancing and you actually caught something. From then your life changes and it becomes a pursuit to discover what this is all about. You're hooked.

Finding a team of like-minded enthusiasts is the next natural step. So, of course, I was very excited to be asked to join SRS Paranormal by my childhood friend Al James. Al had joined SRS earlier that year and mentioned to our founder Matt Sorge that he had a friend that also investigated. It was a natural fit, and we have been investigating together ever since.

Q: Tell us about your personal paranormal experiences.

Kevin: I was a natural skeptic but very curious. My first catch was a very faint EVP and shadow figure in the Old Washoe Club in Virginia City, Nevada. Soon after, I was in Philadelphia and had to go to Eastern State Penitentiary where I got a class A EVP that still chills me when I hear it.

From there I became more interested in ITC communication (i.e., the spirit box) where I have gotten relevant direct communication. I have been touched several times, which you can never be prepared for. Every experience is different.

Q: What interests you most about the paranormal?

Kevin: Just that something is out there communicating that is unexplained. If someone has never experienced it for themselves, they should be a skeptic. But once you do you know it to be true by experiencing it, no one can convince you differently.

Q: What different types of locations has your team investigated?

Kevin: We do a lot of historical locations, such as Nickerson Snead House in Glade Spring, Virginia; Tipton Haynes Historic site in Johnson City, Tennessee; Old Deery Inn in Blountville, Tennessee, and then some places like Brushy Mountain Prison, Wildwood Sanitorium, Hinsdale House, and Rohs Opera House. We also enjoy helping clients by investigating residential locations. We are always here to help our community.

Q: What equipment do you usually take with you on an investigation?



The SRS Paranormal team includes (front) Matt Sorge; (middle row) Nikita Boggs and Ronda Caudill; and (back row) Kevin King, Khristina Bowen, Michelle Woods, and Al James.

Kevin: We bring a truckload generally. We utilize drop cameras, lighting, spirit boxes, REM-Pods, recorders, trail cams, portals, SLS camera, Mel Meters, EMF meters, and dowsing rods.

Q: What methodologies do you use during investigations?

Kevin: We have a historian to gather all the information that we can about the location. From there, we like to bring in our psychics cold so they don't know the history of the location. We let them do the initial reading. Then we bring in traditional methods to cross-validate between the spiritual and paranormal experiences.

Not all locations are the same. Sometimes we find spirits interact well with our electronic equipment while others primarily interact with the psychics and old tech-



Al James (at left) and Kevin King (at right) are pictured during an SRS Paranormal investigation. The team uses a wide variety of equipment, including spirit boxes, REM-Pods, trail cams, Mel Meters, EMF meters, and dowsing rods.

niques like dowsing rods. And some respond all the way around. So, you really need everything you have in your arsenal to do a proper investigation.

Q: What is the most important part of a paranormal investigation?

Kevin: The right frame of mind. If you go in expecting something bad to happen, you might have your guard up so high you miss what you're looking for. Be prepared, but open to the experience.

Q: What case will you remember the most and why?

Kevin: Probably an investigation at the Nickerson Snead House using our "jailbroken" spirit box, meaning we remove all the antennas out of the device so it is just a white noise generator. I made a statement: "If you talk, we can hear you" during a session. To which an immediate and clear voice said, "I can hear you." It was so powerful. I will never forget that.

Q: What is the most compelling evidence of the paranormal that you or your team has captured?

Kevin: The "I can hear you" was a great one, but we have caught shadow figures, terrific class A EVPs, and most members have been physically touched, which is a really intense experience.

Q: Talk about common misconceptions about the paranormal field that you've encountered?

Kevin: I think like any field there are some that give paranormal and psychics a bad name. People that fake experiences drive me insane. There is no reason for it.

I can promise you anyone can have a paranormal experience, sometimes without even wanting one, so why fake it?

Q: Whose work in the paranormal field do you respect the most and why?

Kevin: Currently, we enjoy Amy Bruni, Adam Berry, and Chip Coffey, because they are always experimenting with new techniques and using both psychic and traditional methods.

Q: What locations do you have on your wish list to investigate?

Kevin: Hales Bar Dam was on our bucket list, and we are heading there in March. Trans-Allegheny Lunatic Asylum is also one on our hotlist. However, sometimes the most intense paranormal experiences happen where you least expect them.

Q: What words of wisdom would you offer beginner paranormal investigators?

Kevin: Use what you've got. If all you have is a phone, use your phone; the microphones are great. And don't be afraid to talk to thin air, keep yourself safe, and know your surroundings.

Q: What else should our readers know about you and your team?

Kevin: We are holding an event in Asheville, North Carolina, August 14–15, 2020, called HeXpo, The Gathering at Harrah's Cherokee Center (Formerly Spectrum Center). During the event, paranormal, horror, and the metaphysical communities will unite as one group.

We are having terrific paranormal celebrities attend, such as Amy Bruni, Chip Coffey, Joe Chin, and Bishop James Long; amazing psychic mediums' and faces that everyone will know and love from horror TV and film. We are extremely proud of HeXpo and hope that everyone will save some late summer vacation time to spend with us in the beautiful mountains of Asheville, North Carolina.

For more information about the SRS Paranormal team, visit srsparanormal.com, facebook.com/srsparanormalfans, instagram.com/srsparanormal, and thehexpo.com. ♦



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OUR HOLLOW EARTH

A PLACE BETWEEN HEAVEN & HELL?

By Sean Casteel, Spectral Vision

Do Heaven and Hell actually exist as physical locations? Can one step outside of the boundaries of religious and cultural conditioning that for millennia have told us that the two places exist outside the physical realm as places to be found only in spiritual dimensions that are unreachable by the living?

Timothy Green Beckley and his stable of venerable writers and researchers invite you to consider the possibility that the territories we think of as the afterlife — the dichotomies of Heaven and Hell — are in fact physical places concealed throughout eternity in the bowels of the Earth.

This is the theme of Beckley's latest group project, the book called *Our Hollow Earth: An Inner World Paradise, Or a Gateway to Hell?* Since the book provides excellent arguments to support either case, it is up to the reader to determine which authors' testimonies are more credible.

Beckley's introduction pulls no punches when he writes: "Frankly, the text books — the truth according to our 'experts' — are all wrong! If you think life exists only on the surface of the planet, you have been listening to the 'party line' way too long, for there are those who see the Earth as being multilayered, and that what goes on 'above' definitely goes on 'below' — and maybe more so to the extreme."

The Notion of Hell Beneath Us

"One case for an Inner Earth Hell," Beckley continues, "is found in the wickedly profound tales of one Richard S. Shaver, who claimed he knew about a race of underground beings he called the Dero. For eons, the Dero had been polluting humankind's minds with murderous thoughts and were responsible for plagues, 'natural' disasters, wars, and all manner of evil deeds. They inflicted these woes upon humankind through the use of ancient laser-like 'stem rays' shot forth from their cavernous dwellings, hidden out of sight below the very bottoms of our feet."

According to Beckley, Shaver said there was a real Hell and it was located not in some mythical place but



This photo purports to show an opening at the North Pole.

down below, right beneath us, toward the center of the Earth. Like it or not, fundamentalist "scholars" tell us quite clearly that Hell is for real and located inside the Earth, making reference to Ephesians 4:9, which says of Jesus: "Now in saying that He ascended, what does it mean but that He also descended into the lower parts of the Earth?" The reports of some who have experienced a near-death experience say they were thrown into the fiery lakes of Hell and that "this place seems to be underground or within the Earth in some way."

Shaver's belief in a literal, physical Hell was the result of demonic voices in his head.

"From as far back as I can remember," Shaver writes, "there were the voices. They weren't there all the time, but they were there enough that they played an important



Richard Shaver wrote about an ancient race of beings that he called the Dero who moved underground eons ago when the surface world became inhospitable for them.

role in my early childhood development. At first I thought that everyone heard the voices. I thought there was nothing strange about being awakened at night with the hideous screams of someone being torn limb from limb ringing in your ears. I thought it was normal to hear the maniacal laughing of an invisible someone who thought it was a fine joke to see an innocent soul run down by a speeding train. I thought everyone knew that the voices were with us all of the time, watching, waiting, and scheming for our bloody deaths. But I was wrong. It seemed that I was the only one who heard the voices. I learned quickly not to talk about them, lest I be thought a maniac.”

Shaver’s voices gradually faded from his life and became only a distant childhood memory. They returned, however, when he was an adult working at an auto plant in Detroit. He began to hear them through the noise of the machinery, conversing among themselves about gleefully tearing the skin off a woman as she screamed for mercy or causing cars and planes to crash.

He concluded he must be quite insane, quit his job, began to live a hobo life, and took to alcohol to try to block the voices out. He found himself confined to a prison or mental hospital — he seems unclear on which — and came to believe the voices came from people living in caves beneath the institution where he was incarcerated, tormenting him and the other prisoners with strange technologies he compared to some kind of X-rays.

Shaver writes: “My problems, I realized, did not stem from some kind of mental impairment. I wasn’t crazy in the traditional sense, even though at times I felt like I was being driven mad by the hateful rays that were being beamed at me by the people below. No, I was sane in an insane world.

“I have often wondered,” he continues, “how many people who have been institutionalized because they were diagnosed as crazy were in fact victims, such as myself, of the damnable rays. Did they themselves think that they were insane because of the voices they heard in their heads and voluntarily committed themselves? Even today I still wonder if most forms of mental illness are not actually insidious attacks from the world below.”

Over time, perhaps as a method of coping with the voices, Shaver began to develop a myth or a narrative to explain them. He writes about the coming of the “Titans,” a humanoid race that migrated from their home planet and settled on Earth long before mankind was created. The Titans created the first civilization on the Earth, a social and scientific utopia that has never been equaled since.

But there came a time when the Sun began to flare in dangerous ways and Earth was flooded with world-destroying radiation. The Titans had no choice but to flee, but some of them stubbornly refused to abandon their homes and instead moved underground or beneath the seas. They took their great machines and scientific knowledge with



It is thought that the hollow Earth is a lush, tropical paradise that very likely houses an assortment of animal life and possibly an advanced race of humans.

them, in hopes of someday finding a solution to the solar radiation and returning to live on the Earth's surface.

But even deep within the Earth, the solar radiation continued to affect them. They tried moving deeper into the planet, but to no avail.

"Those who did not die immediately," Shaver writes, "suffered genetic damage that was passed down from generation to generation. Eventually, this once mighty race was reduced to mutated horrors, retarded in intelligence and social structure. Worse still, these monstrosities still had access to the self-repairing machines of their ancestors. But instead of using them for their intended purposes, they used them to satisfy their sick, twisted desires. These are the demons of ancient myth and folklore."

They are the masters of a very real Hell!

Is the Center of the Earth Teeming With Life?

Of course, stories about various locales inside the Earth are nothing new. Unlike Shaver's tales of the demonic Dero who inhabit a cavern world, the inhabitants of the actual Hollow Earth, located at the planet's core, are also said to be peaceful in countenance but wish to

keep their existence a secret for fear that the surface "war-mongers" will want to invade.

A few years ago, when Beckley reprinted the long out-of-print edition and expanded upon the original version of *The Smoky God and Other Inner Earth Mysteries*, he knew going in that there isn't anything new under the Sun — even the central Sun said to light the interior of our planet!

The story of the Smoky God is dramatic and tells of a fantastic journey by father and son to a place inhabited by gentle giants. In contrast to the rather admittedly demented Richard Shaver, who made no effort to conceal his hearing voices inside his head, voices that drove him nearly insane (he is said to have been locked in an insane asylum for several years), most of the tales of a Hollow Earth are rather benign.

As a further example, one need only examine the works of Tibetan mystic T. Lobsang Rampa, who called the paradise located in the Inner Earth "Agharta." Beckley's Global Communications publishing house has republished many of Rampa's books in excellent new editions.

But the story of the Inner Earth does not always involve supernatural entities like demons or highly-evolved, benevolent, heavenly personages. There is also plenty of everyday human evil thrown into the mix. Take the story of Admiral Richard E. Byrd, for instance, about whom many questions remain.

In 1938, the Nazis asked Byrd to join their expedition to the North Pole, which the admiral quite naturally declined. The Nazis went there without him, seeking to make contact with a hidden race of supermen by finding a doorway into the Hollow Earth that was believed to exist in the icy northern wastelands. Did the Nazis succeed in making that contact? Did they get alien assistance in building their own disc-shaped aircraft?

The admiral's cousin, David Harold Byrd, was an oil-rich financier from Texas who funded some of Admiral Byrd's earlier polar expeditions. By virtue of his wealth, Harold Byrd was part of the inner circle of the rich and powerful in Texas, which included Lyndon Johnson and John Connelly. Did the secret cabal somehow have a hand in the assassination of John F. Kennedy? Was the conspiracy of murder birthed in a Houston hotel room?

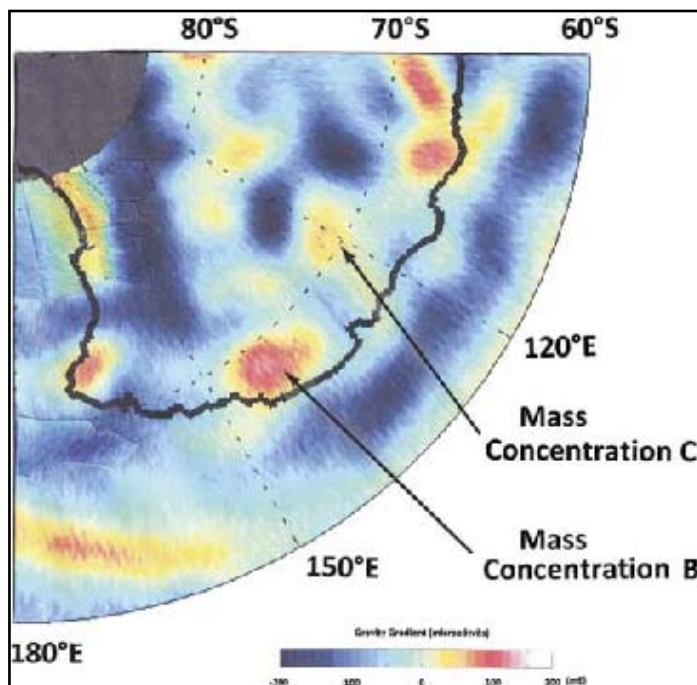
Micah Hanks on the Nazi Connection

"It's one of the most famous conspiracies," Hanks



Hanks refers to a 2006 discovery by Ohio State University scientists who claim to have located some kind of “gravitational anomaly” located below Wilkes Land, Antarctica. It was later speculated in the tabloid press that the anomaly could be the long-sought “secret Nazi UFO base” in question.

Hanks quotes from a 1947 interview with Byrd, published in a Chilean newspaper, thusly: “The admiral stated



Ohio State University scientists claim to have located some kind of “gravitational anomaly” located below Wilkes Land, Antarctica.

that he didn’t want to frighten anyone unduly but that it was a bitter reality that, in case of a new war, the continental United States would be attacked by flying objects which could fly from pole to pole at incredible speeds. As one can see,” Hanks continues, “such wording easily lends itself to the idea of a connection between the Nazi UFO mythos and something going on at the South Pole.”

The Hollow Earth as Classic Literature

Jules Verne’s 1864 novel, *Journey to the Center of the Earth*, is often credited with being the first book to deal with the concept that the Earth could possibly be hollow. But, in actuality, Verne’s classic tome was written about a hundred years after the release of a book that purports to be a real account of the author’s exploits in the underworld.

As far as is known, Niels Klim’s *Underground Travels*, originally published in Danish as *Nicolai Klimii Iter Subterraneum* (1741), is a purportedly real journey as described by the author, Ludvig Holberg. It is being published here in English by Global Communications without tampering or unneeded editing. The complete title in English is *Niels Klim’s Journey Under the Ground, Being a Narrative of His Wonderful Descent to the Subterranean Lands, Together With an Account of the Sensible Animals and Trees*.

Holberg is the most eminent writer among the Danes in the 18th century. University educated and well-traveled, he wrote treatises on law, as well as histories, satires, and comedies.

“There are many persons of both sexes in my country who believe in fairies and supernatural beings and who are ready to swear that they have been conveyed by spirits to hills and mountain caves,” writes Holberg.

The work starts with a foreword that assures the reader that everything in the story is a real account of the title character’s exploits in the Underworld. The story begins in the Norwegian harbor town of Bergen in 1664, after Klim returns from Copenhagen, where he has studied philosophy and theology at the University of Copenhagen and graduated magna cum laude. His curiosity drives him to investigate a strange cave in a mountainside above the town, which sends out regular gusts of warm air. He ends up falling down the hole, and after a while he finds himself floating in free space.

Klim, the hero of the tale, is said to be transported to the world underground, where he meets with some “surprising” adventures. Many strange creatures inhabit this new world. Trees are introduced that have the power of speech and musical instruments discuss questions of philosophy and finance.

This introduction is followed by a short section called “Apologetic Preface,” in which descendants of Klim the Great add a prefix to the new edition where they swear to the authenticity of the story and seek to amend the bad reputation with which the publisher has unfairly been burdened by readers who believe the book is all fantasy.

Whether or not one lends total belief to the story told by Holberg and Klim, it is in any case a fascinating tale of adventure, redemption, and coming to know one’s true self in a world previously unknown to mortal man.

Our Hollow Earth also includes a chapter by Hercules Invictus, a frequent contributor among Beckley’s writers. Hercules writes about the physical Heaven and Hell as described in Greek mythology. The Rivers of the Underworld, also an element of Greek mythology, are neatly summarized by Deanna Jaxine Stinson. Deanna’s husband, Paul Dale Roberts, recounts the story of a cave in Guatemala reputed to be an entrance to a Hollow World where the UFO occupants are said to reside. Scott Corrales covers similar territory in the wider exploration of Latin American entrances to the Underworld.

Beliefs in and about the Hollow Earth span the centuries and cut across all cultural and metaphysical lines. Just what IS down there? Is there an unseen enemy beneath our feet, threatening to conquer us with mind-blowing wicked technology when they feel the time is right? Or is there some gentle race of Inner Earth inhabitants who guard their secret paradise from us savages here on the surface?

The complete duality of the Hollow Earth mystery inevitably gives one pause, does it not? ♦



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CREEPY CRATE
BY THE LINEUP

The GHOSTS of Oregon's Historic Wolf Creek Inn

By Orrin Grey, The Lineup

Marked by a sign erected in 1925 that reads “Wolf Creek Tavern: Tasty Cuisine,” Oregon’s Wolf Creek Inn boasts of being the oldest continuously operating inn in the Pacific Northwest. But besides weary travelers, this stately guesthouse also plays host to a variety of hauntings.

Built in 1883 as a stagecoach stop, the inn was a popular place for travelers to spend a comfortable night on the then 16-day trip from San Francisco to Portland. Along with the culinary treats promised by its welcome sign, 1925 saw the addition of a new south wing built in accordance with the Classic Revival architectural style of the rest of the inn.

With each passing year, the popularity of Wolf Creek grew. Soon, it became a retreat for writers, artists, and actors.

Origins of the Wolf Creek Inn

The origin of the Wolf Creek Inn stretches back to the early 1850s, when a clapboard lodge first appeared in the Wolf Creek area offering a night’s rest to weary travelers of the Applegate trail. In 1883, orchardist and entrepreneur Henry Smith entered the picture, transforming “Six Bit House” into a “first-class hotel” along the Oregon Stage Coach line.

Known then as the Wolf Creek Tavern, Smith’s hotel featured 16 bedrooms, separate men’s and women’s parlors, and a large dining room. While the rooms had no private bathrooms, each offered a bowl and a pitcher of fresh water. If any of the guests wished to have extra privacy, the hotel had a deluxe outhouse just outside the back door.

Though the inn has undergone numerous transformations over the years, marks of its history remain. When working cowboys needed a place to sleep while traveling but couldn’t afford a night’s stay, Smith would let them sleep in the attic for a dime a night. Except there was one



Built in 1883, the Wolf Creek Inn is home to numerous spirits who call the inn home. (Photo: Karen Frazier)

problem... the attic wasn’t fully floored. The attic only consisted of a shelf around its perimeter that was only two or three boards wide. So in order to avoid crashing through the ceiling and onto unsuspecting guests below, the cowboys jammed their spurs into the rafters. After 125 years the marks of the spurs can still be seen.

Other guests included Hollywood celebs Clarke Gable and Carol Lombard, who stayed in the Wolf Creek Inn’s largest room on their frequent getaways northward. Other visiting stars of the golden age of Hollywood

include Mary Pickford, Douglas Fairbanks, Orson Wells, and John Wayne, who rented a room while filming *Rooster Cogburn*. The inn also counts President Rutherford B. Hayes and novelist Sinclair Lewis among its list of famous former guests.

Perhaps the soul most associated with the Wolf Creek Inn, however, is that of novelist Jack London. London is said to have loved the inn and stayed on many occasions.

In fact, he spent one entire summer there with his second wife, during which time he finished his novel, *Valley of the Moon*. The room where Jack London slept has been preserved much as it would have been during the author's visits in the early 20th century.

And, according to some, the author returned to his old Oregon haunt after his death in 1916 ...

A History of Hauntings

Past guests and paranormal researchers alike have reported encountering London's apparition in the room where he once slept. His disembodied voice has been also heard at the inn. Jack London may be the most famous specter haunting Wolf Creek, yet he's far from alone.

According to owners and paranormal researchers, several "entities" make the Wolf Creek Inn their home. One such spirit is the ghost of a female stagecoach driver who reportedly died there. While the true identity of this ghost is uncertain, many connect it to the tale of One-Eyed Charlie.

It seems that during the Gold Rush, one of the toughest and most famous of the stagecoach drivers making the run south from Oregon was One-Eyed Charlie Parkhurst. As Charlie's reputation had it, he "drove his team hard, spat his tobacco juice harder, and cussed like Sam Clemens." They say that he only missed work on the day after payday, when he was too hung over to drive. In 1868, Charlie registered to vote so that he could cast his ballot for Ulysses S. Grant.

When One-Eyed Charlie died at the age of 67, the mortician found something unexpected: Charlie had actually been Charlotte, an orphan girl who got out of the orphanage and into stagecoach driving by dressing and acting as a man. Given that Charlie voted in the 1868 presidential election, some say that she was the first woman in the country to do so.

One-Eyed Charlie would make for a truly colorful ghost indeed, though it seems unlikely that she's the female stagecoach driver whose specter haunts the main

floor of the Wolf Creek Inn, or whose voice has been recorded on EVP. Charlie Parkhurst died in 1879, four years before the Wolf Creek Inn was built.

Most of the spirits that haunt the Wolf Creek Inn are benign, but there is one that's far more sinister. Simply described as a "vampire-like creature," the mysterious being has been seen on the grounds and even within the inn itself. It boasts the fangs you'd expect from its ghoulish



The ghost of novelist Jack London is said to haunt Wolf Creek Inn.
(Photo: wolfcreekinn.com)

moniker, and is often described as having blood around its mouth. Some people believe this creature is actually the ghost of a mentally disturbed person who simply wishes to be seen as a monster. Others have attributed its presence to a spirit of the woods or to some sort of cryptozoological beast.

While no one knows for sure just who or what the creature might be, it doesn't seem to menace the patrons of the Wolf Creek Inn too much — though there is one story of it biting a guest. Perhaps the other ghosts help to keep it in line.

The Wolf Creek Inn has remained successful since its opening, although it did have a few brushes with disaster. In the 1960s, it saw a decrease of customers after Interstate 5 took traffic off Highway 99. The Inn managed to survive because its location was only a hundred yards away from I-5.

In 1979, the Oregon Department of Parks and Recreation bought the inn and completed a complete historic renovation. Today, guests are welcomed to stay the night at the Wolf Creek Inn and bask in its history. And for those brave souls intrigued by reports of the supernatural, the Wolf Creek Inn also offers guided paranormal tours. ♦

ARE UFO OCCUPANTS HUMANS FROM THE FUTURE?

By Diane Tessman

In 2004, off the coast of Southern California, U.S. fighter pilots of the Nimitz Carrier Strike Group witnessed an unidentified flying object. The encounter became known as the USS Nimitz UFO incident.

Who would have thought that Tic-Tacs, those trusty breath mints, would change the name of the game in the quest to find the answer to the UFO puzzle?

As I read the USS Nimitz F/A-18 Navy pilots' descriptions of their encounters with the Tic-Tac capsules, it seems to me that there was an element of hot-dogging fighter pilots on both sides. The difference is, the Tic-Tac pilots or pilot-system, have highly superior technology. It seems that each side has the persona of "Top Guns."

This does not seem alien; it suggests both sides are of human origin. Real extraterrestrials likely do not behave as we do with combative humor and competitive machismo. ETs might just pulverize the other craft and be done with it, or quite the opposite. They might be horrified at the jet pilots' aggression and zoom away.

The Tic-Tacs could have stayed out of the way of the Navy maneuvers, which were scheduled every year for that area at that time. It seemed they did not care if they were seen and if skirmishes and chases ensued. In fact, they seemed to enjoy it or at least willingly participate. Did they want to be seen and analyzed? It was predictable the U.S. Navy would be right where it was on those days.

A fascinating hypothesis is put forth by former NASA research scientist and current associate professor of physics at the University of Albany Dr. Kevin H. Knuth. He offers the theory the Tic-Tacs the Nimitz personnel encountered were studying marine life in the area. His lengthy study states that the Unidentified Aerial Phenomenon (UAP) could have been monitoring the migration of whales; he offers the example of a recent UAP sighting of a similar Tic-Tac off the coast of Oregon, also when the whales were there.



"The thought was triggered by Nimitz Radar technician Kevin Day's description of the UAPs acting as if they were migrating," Knuth stated. "They also seemed to act like they were looking for something by slowly tracking south at 100 knots or so at 28,000-foot altitude."

Who is more likely to be concerned with Earth's marine life now and into the future, extraterrestrials or the humans of the future? Who is more likely to have a similar *Top Gun* profile, ETs or time traveling humans?

The U.S. Navy F/A-18 Hornet pilots, Navy radar operators, and other personnel from the USS Nimitz, have bravely related their accounts of the 30- to 40-foot-

long oblong, windowless craft, which flew circles around our fighter jets from the Nimitz on several occasions in 2004. The USS Roosevelt personnel added their voices, recounting their similar experiences in 2014 and 2015 with the same unknown, unidentified craft. The Navy now admits that these are legitimate UAPs — unknowns but real. This is indeed a game changer!

Dr. Michio Kaku recently declared, “Even if not smoking-gun proof, the declassified videos — bolstered by confirmation of multiple sightings of unexplained aerial vehicles during 2014 and 2015, including at least one near-collision — are giving ufology new weight. We’ve reached a turning point.”

Dr. Kaku continues, “It used to be that believers had to prove that these objects were from an intelligent race in outer space. Now the burden of proof is on the government to prove they’re not from intelligent beings in outer space. The possibility that they are vehicles from other planetary civilizations now has to be put on the table.”

It is time to add even more new weight to UFO reality; the Tic-Tacs tend to verify this new weight. We have ignored ample evidence and carelessly skipped analysis on the possibility that UFO occupants are humans who have traveled back in time, having found the key to do so. If the entity or system in the Tic-Tac is artificial intelligence, then it is our artificial intelligence creation.

I hasten to add that I firmly believe the Galaxy and the Universe teem with life, some of it is advanced life, and extraterrestrials may indeed visit Earth. However, humans tend to forget or ignore the fact that we will evolve and advance in the future. What is impossible today will be possible tomorrow; that’s how it is.

The Timeless Universe

Our science and technology have entered a Golden Era with exponential leaps forward. In five years, we may well be 200 years ahead of where we are now. It is impossible to keep up with computer innovations and discoveries, and soon quantum computers will become common. Granted, we are not evolving spiritually as fast, but the science/technology revolution cannot be denied.

Strange craft in our skies have been with us since 1947 and perhaps since ancient times; I believe the occupants are predominantly our descendants. They may be from different phases of time, some 75 years from now, while others are 500 years ahead of us or 25,000 years ahead. After all, once the key to traveling back in time is found, endless possibilities open, which we who are still chained to “time” can only imagine.

Of course, most people accept the “fact” that traveling back is impossible. This is perhaps why we assumed, with-



out sufficient analysis and consideration, that ETs are the answer. We also have been shown frightening alien characters on media screens who gave us an adrenalin rush, so we liked that. We grew both fearful and entertained by an assortment of ETs.

Of course, the fact is, Einstein never said traveling back in time is impossible. He said he could not figure out how to do it and that it had challenges.

We have sold ourselves short, figuring that it must be extraterrestrials who are so advanced because we who walked on the moon in 1969, nonetheless, just don’t have what it takes. No wonder many people are depressed; we have lost confidence in our worth and in our own species in the 21st century. Many days, I do understand!

Do we even have a future? If we do, it will not be at the scientific/technology stage we are today!

We have been dumbed down these days on purpose by governments, religions, and corporations for their own greedy purposes. We can’t see beyond our struggle for money to pay the rent and buy food. We are purposely kept in this dismal state. Who has time for optimism to dream? To invent? To innovate? To explore? The answer: Only a wealthy few, and that makes us even more disgruntled.

Does Our Government Fear Future Humans?

The fact is, Future Humans would pose a bigger challenge to the status quo and the powers-that-be than would

extraterrestrials. After the initial shock, some people would turn to advanced members of their own species who no doubt have the cure for cancer and other dreaded diseases, and who seem to have answers for many of our problems today.

Advanced methods could help tremendously, for instance, in counteracting global warming. I do suspect, though, that there is a non-interference directive that keeps our time-traveling descendants from overtly contacting and helping us as individuals.

Some of us turn to extraterrestrials we feel exist in our skies to give us hope and help. To each his or her own belief, but we must ask, "Why would ETs from a far distant world care about us? Why would they hang around for millennia or at least since 1947?" Their home is far away. To answer that question, one must decide that ETs are ascended, ultra-caring, unconditionally loving beings who exist primarily to help humans. Are we sure this is the answer?

As Jacques Vallee pointed out years ago, why have there been tens of millions of UFO flyovers on dark nights and bright days for years, all over this planet, which seem to have nothing to do with us? There are so many millions of flyovers, even landings. Why would an alien race need so much analysis of Earth's oceans, land, and life forms? Wouldn't they have completed this in perhaps 5,000 flyovers in perhaps a span of five years?

Whatever and whoever accounts for the UFO phenomenon, it seems to belong on Earth and to Earth and is often just going about its business. Earth belongs to our children's children's children too.

Why Would Future Humans Come Back to Visit?

There may be college courses in the year 2350 that include a semester of field work back with the ancestors. Or, there may be urgent reasons why Future Humans patrol Earth's skies, travel back to give warnings about nuclear warheads atop ballistic missiles, and harass nuclear installations that might well get hit one day soon by one of the F-4 tornadoes prevalent in these days of global warming.

We currently have not fully understood the dangerous instability of various radioactive threats in rising waters and within a more violent, chaotic planetary climate system. Of course, many nuclear power plants sit right beside large bodies of water.

Future Humans have a home: Earth. They are right

here, right now, in a different layer or snapshot of The Eternal Now.

In the earth of Earth is buried radioactive waste that has a half-life of perhaps 100,000 years. (Radioactive half-life estimates vary widely depending what website one looks at, but 100,000 is a moderate number). Do our great, great, great grandchildren have to contend with the leaking radioactive mess we made?

What if the UFO message is, "We are trying to point out to you, our ancestors, that you are damaging our mutual planet with radiation, climate chaos, contamination of

many kinds, killing our oceans and destroying our natural and mutual land."

What about abductions? It is very difficult to find an abduction not done by humans or humanoids. This evolutionary hominid to hominin to

Homo sapiens roadmap, instilled in our DNA, is unique to Earth. We must make many assumptions to say that an ancient race of aliens, maybe called The Preservers, traveled around the galaxy and seeded humans all over the place. That is simply a story. Our DNA is reality.

The human race may have a smaller physical form in the future due the human population explosion; many UFO occupants are smaller than current humans. Perhaps responsible future parents choose to create smaller humans to help save the resources of Earth; this is similar thinking to the fact we are advised to never eat meat again if we wish to help the planet. This, of course, is speculation.

It is true that the march of evolution is toward humans having larger heads, less hair, and having faded (thinner) skin, perhaps from sitting in front of the computer all day as muscles atrophy. Academic evolutionary experts advise us of this evolutionary likelihood on up the road.

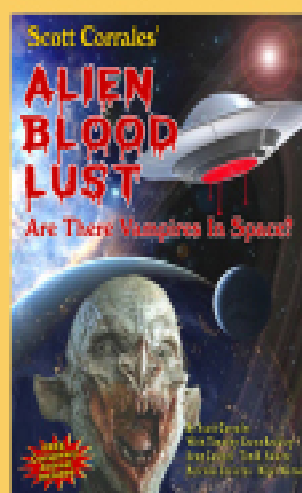
We are linked to our descendants by DNA and by collective consciousness. It is time for new thinking on the possibility that traveling back in time can be done and is being done. In fact, today, brilliant theoretical physicist Jack Sarfatti offers a zero-gravity, low-power warp formula for warping space and traveling back in time, which has gained a lot of attention. It has promise; this might be it!

And even if it isn't, I believe that one day we will ask, "Who is in our skies?" and the answer from our progeny will be, "We are."

The book "Future Humans and the UFOs: Time for New Thinking" by Diane Tessman is available on [Amazon](#). ♦

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A Look at Poltergeist Cases in England

By Brian Haughton via Phenomena Magazine

The German word “poltergeist” roughly translates as “noisy spirit” or “noisy ghost.” Poltergeist-type activity has been described in English sources from the mid-16th century onwards, and there is even one very early example from the 12th century clergyman and chronicler Giraldus Cambrensis (Gerald of Wales).

In *Itinerarium Cambriae* (*A Journey Through Wales*), Gerald described an incident at a house in Pembrokeshire where “unclean spirits” threw dirt and other objects, garments were ripped and torn, and the “spirit” even spoke publicly of the various secrets of people present.

Some of the most common characteristics present in poltergeist cases include:

- Movement and hurling around of inanimate objects
- Opening and closing of doors and windows
- Unexplained noises, such as raps, scratches, and crashes
- Beds shaking
- Breaking of household objects
- Destruction of garments
- Throwing of stones, rocks, and dirt
- Bad smells
- Mysterious fires
- The appearance of pools of water on floors
- Malfunctioning of electrical equipment
- Unexplained appearances of objects (apports)
- Apparitions
- Physical assault

The Tedworth Drummer

One of the most famous English poltergeist cases is the Tedworth Drummer, from Wiltshire in 1661. In this case, a drum that belonged to an imprisoned beggar called William Drury proceeded to play on its own, accompa-



Poltergeist cases usually involve strong and sometimes violent phenomena, including thrown objects, mysterious fires, and objects moving from one location to another.

nied by various other phenomena, such as the hurling about of chairs, servants being lifted up in their beds while they slept, and loud scratching noises. The phenomena was believed by some to be the work of a demon magically sent by the drummer using the powers of witchcraft.

The main source for the case is Joseph Glanvill’s *Sad-ducismus Triumphatus* (*The Defeat of Sadducism*), written in 1668. This work argues for the reality of the malign

power of witchcraft and ghosts and criticizes those skeptical of such phenomena.

Indeed, it was the purpose of such accounts of alleged supernatural visitations during this period, especially when written by clergymen, to prove to non-believers that demonic forces actually existed and by inference that a spiritual hierarchy of demons, spirits, and angels, with God at the top, must then also exist.

The Epworth Rectory Poltergeist

One of the many poltergeist disturbances involving clergymen occurred at Epworth Rectory in Lincolnshire, England, in 1716–1717. The occupant at the time was Rev. Samuel Wesley, father of Methodist Church founder John Wesley, and his family.

The Wesleys named the ghost “Old Jeffrey,” but the fact that most of the strange happenings centered around 19-year-old Hetty Wesley, one of seven Wesley daughters in the house, has persuaded some researchers, most notably Frank Podmore (1856–1910) of the Society for Psychical Research (SPR), that the poltergeist was nothing more than a hoax perpetuated by the Wesley children. Among the accounts of the phenomena written by family members there is, oddly, nothing from Hetty, even though she was directly involved and often exhibited strange behavior during the disturbances.

Some of the letters on which the fame of the Epworth Poltergeist rests were written years after the purported events by John Wesley, who had been away at boarding school at the time the phenomena occurred and was well known for being both credulous and superstitious. One explanation suggested for the occurrences in the house is that they were caused by disgruntled local people.

As the eldest Wesley daughter Emily noted, the outbreak of strange activity had begun very soon after her father’s preaching against folk religious practice in the parish. Enemies of the family had previously maimed some of the Wesley’s’ animals, and may have also caused the fires at the Rectory in 1702 and 1709.

The Enfield Poltergeist and Mackenzie Poltergeist

Two interesting and controversial modern poltergeist cases are the Enfield Poltergeist and the Mackenzie Poltergeist. The former took place in 1977 in a north London council house occupied by a single mother and her four children. The phenomena included the usual array of moving furniture, knockings, fires, pools of water



One of the famous photos from the Enfield Poltergeist case showing Janet Hodgson being “thrown” from her bed by a malevolent spirit. (Original photo © Graham Morris)

materializing on the floor, cold breezes, etc. And initial investigations by Maurice Grosse and Guy Lyon Playfair of the SPR found considerable evidence for genuine unexplained phenomena.

However, further investigations by Anita Gregory and John Beloff, also of the SPR, came to the conclusion that the “poltergeist” phenomena had been faked by the children. Indeed, one of the children, Janet, admitted to Gregory that they had been responsible for at least some of the supposedly paranormal occurrences, though not all. The case remains controversial to this day.

The alarming series of events that make up the Mackenzie Poltergeist case began in 1999 in Greyfriars Kirkyard in Edinburgh, Scotland. One story goes that the poltergeist events in the area were triggered by a homeless man spending the night in a mausoleum belonging to Sir George Mackenzie, who died in 1691 and was known during his lifetime for his bloody persecution of the Covenanters, a powerful Scottish Presbyterian movement.

The homeless man accidentally caused some damage to Mackenzie’s coffin and was subsequently witnessed running and screaming in terror from the site. He was found later in a state of delirium by police. Since that strange night, weird phenomena have been reported in the kirkyard and the surrounding area.

Neighboring houses were apparently plagued by objects flying around the rooms and crockery smashing, while visitors to the site itself experienced feelings of extreme heat or cold, suffered cuts and bruises from an unknown assailant, had their throats squeezed, coats tugged violently, and were, on occasion, even knocked



**The “Black Mausoleum” in Greyfriars Kirkyard in Edinburgh is said to have intense poltergeist activity.
(Photo © Flickr user paul.)**

unconscious by an invisible force. As in many poltergeist cases, subsequent exorcisms of the area failed to halt the phenomena.

Poltergeist Behavior Resembles Folkloric Creatures

One very obvious characteristic of poltergeist behavior is how much it resembles the mischievous conduct of traditional creatures of folklore. In English tales, certain types of fairies known as boggarts and hobgoblins — the former a common name in the northern counties of England for any frightening supernatural being — would knock, throw stones, break dishes, and generally annoy people.

“Old Nancy” was such a creature known from the village of Mixon in Staffordshire, England, and she would rap on the table and the wainscoting in a manner often reported in poltergeist cases. Like the poltergeist, the bog-gart was often attached to a particular household.

One anecdote about these troublesome creatures describes a farmer and his family whose house was so tormented by the incessant tricks of a boggart that they decided to move. As they were leaving, a neighbor asked if they really were moving for good.

“Yes, we’re moving,” said the farmer. “Yes indeed,” echoed the boggart’s voice from an old milk churn in one of the carts. “We’re all moving.”

Realizing they could never escape the creature, the family returned to their house, the farmer saying they might as well be tormented in their own house than anywhere else.

What Causes Poltergeist Phenomena?

But does the poltergeist exist outside of demonology and folklore? And if so what causes it?

The vast majority of poltergeist incidents can be explained in terms of hoax, overactive imagination, perceptual error, cumulative exaggerations, and sometimes even hysterical self-deception, though a few cases (the Mackenzie case is one example) do not presently appear to fit these explanations.

The most popular theory put forward for genuine poltergeist activity is that it is caused unwittingly by a human agent, usually a teenage girl perhaps undergoing some emotional trauma. Some psychical researchers, such as those at the Rhine Research Center Institute for Parapsychology at Duke University in Durham, North Carolina, believe that a troubled adolescent unconsciously manipulates objects using psychokinesis (PK), a type of energy allegedly generated in the brain. In other words, the teenager is an unconscious “medium.”

The problem here is that the existence of PK has never been proven, and so we are in danger of attempting to explain one unknown with another.

Natural phenomena are often the cause of what appears to be a poltergeist disturbance. Electromagnetic Interference (EMI) has been found to be behind at least one supposed poltergeist investigated by Midlands investigation group Parasearch, and there is an increasing amount of evidence to show that it could explain many more cases.

However, electromagnetic interference does not explain how enough power is generated to move objects, such as heavy pieces of furniture; shower a room with stones; make objects appear from nowhere; or start fires.

But it must be born in mind that older accounts of poltergeist activity are often grossly exaggerated, or even completely false, especially those recorded during the 16th to 18th centuries, so there is really no need to explain the more extreme phenomena described in such cases.

Other researchers, especially those involved in the Spiritualist movement of the mid to late 19th century, suggested that spirit entities were responsible for the phenomena; perhaps generating the power by attaching themselves to suitably disturbed teenagers. But the very nature of these hypothetical spirits means that scientifically at least, they cannot be investigated, which is perhaps just as well.

Nevertheless, the inability to find a convincing scientific explanation for the phenomenon and the significant amount of poltergeist cases exhibiting similar characteristics occurring over a long period of time in widely different cultures have made the poltergeist one of the most enduring of unexplained mysteries. ♦

Dinner Date With A Ghost



Elaine Weir Watkins

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Feng Shui Quick Tip: Mirrors in Bedrooms

By Karen Frazier, AuthorKarenFrazier.com

Mirrors in bedrooms are very common, but they can do wonky things with chi energy in a place that is meant for sleep and romance.

The best advice is to remove mirrors from your bedroom — even the little ones. Mirrors bounce chi around, which can disturb sleep. They also represent the element of water, and one solid feng shui rule is to keep all water elements out of the bedroom, including mirrors or pictures of water lest the water douse the element of fire, which you'd like in a shared bedroom if you want to keep passion alive.

Likewise, feng shui wisdom suggests if you have a mirror that reflects your bed in a marital bedroom, it is like inviting a third person into your relationship. If you're into that kind of thing, no worries. However, if you're not, keep this in mind: Feng shui wisdom suggests a mirror reflecting the bed could cause infidelity in a committed relationship.

I've known these mirror rules of feng shui for quite some time, but sometimes I play fast and loose with them because I believe I can adjust the energy in my spaces using other methods as well. Until just recently, I had a jewelry cabinet with a mirror on it in my bedroom simply because it was the only place I felt there was a good space for it near where I got dressed.

Recently, we had some visitors from another realm come into our house with some off-putting, heavy energy. I'm not a fan of uninvited spirits hanging out in my home, so as soon as I became aware of the energy, I did an energy cleansing.

As I was walking through the bedroom with my palo santo, this cabinet that has been there for a few years started to give me a really bad vibe. I felt impelled to get it out of the bedroom right away. Now it hangs around with the other water elements in my bathroom. Problem solved, and perhaps not surprisingly, I've been sleeping better since its removal as well.



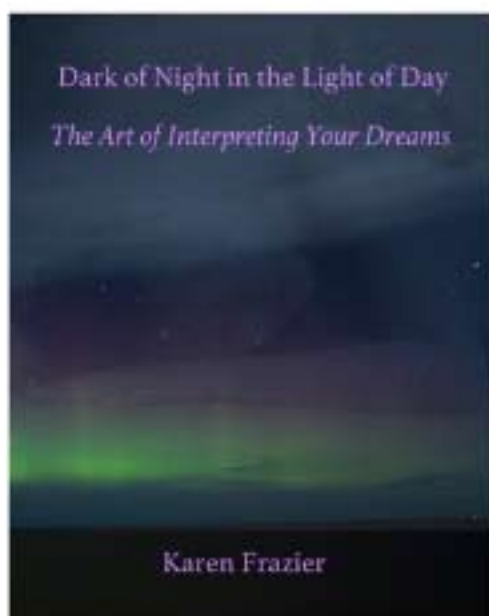
There is an exception to the no bedroom mirrors thing. You can have one on the inside of your closet door, but keep the door closed.

If you're struggling with sleep or the energy in your room feels off, try covering or removing mirrors. There's a good chance it will allow the chi to settle and you'll sleep better. ♦

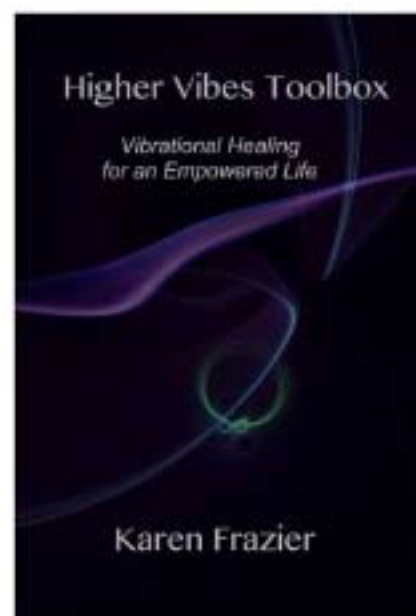
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Karen Frazier

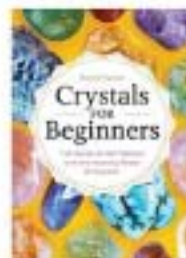
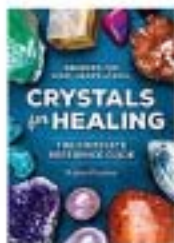
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Also by Karen



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BREATHWORK for Beginners

By Dr. Athena Perrakis, Sage Goddess



I'm a super-fan when it comes to breathwork — I LOVE it! To me, breathwork is as close as you can get to plant medicine-based journey work without taking anything and can be a wonderful alternative for people in recovery or who are sensitive to certain substances.

It's a simple and incredibly powerful practice that shifts your energy and clears blockages held in your body's cellular memory. Breathwork healing offers you a nurturing experience and an opportunity to relax, restore, and replenish.

This practice is easy, impactful, and can be life-changing, which is why I'm so excited to share my version of breathwork for beginners with you in this blog.

What Is Breathwork?

Breathwork is an ancient practice that dates back to the Vedic traditions and made its way into the yoga tradition of Pranayama. Prana, or Chi, is our life-force energy, and

the flow of prana through the body is directly linked to the flow of our breath. So, while you may often hear prana and breath being used interchangeably, they are not the same.

Pranayama breathwork is practiced to stimulate and deepen the flow of the life force within you. Everything manifests on the energetic plane, including our illnesses, aches, pains, and blockages. When the energetic blocks are not dissolved, we begin feeling the effects of the mental and physical manifestations of these issues. In practicing breathwork, you can dissolve and heal these energetic blocks where they begin, resulting in overall healing across every plane.

One of the best ways of healing trauma is through the parasympathetic nervous system, which is actively engaged during breathwork. You practice connective breath, also called circular breath, since there's no interruption between your inhalation and exhalation. If you do it properly, you WILL have an out of body experience!

Increased oxygenation of the brain brings euphoria and a calm state.

How to Do Breathwork

First, you fill the belly, then fill the diaphragm, then fill the heart space. Don't be afraid to have a full belly or to make noises. Let go. By the way, this pattern of breathing is not unfamiliar to us — babies breathe this way naturally, which is probably why they're happier than adults!

You can do breathwork when you feel anxious, stressed, or are preparing for a ritual or ceremony. Breathwork can also be a wonderful practice before bed, as it helps support lucid dreaming. [Click here](#) to watch me teach this easy breathing pattern during a recent full moon ritual.

As you can imagine, I love incorporating spiritual tools into my breathwork practice! Meditation music, like the Solfeggio frequencies, or Tibetan bowl baths enhance your experience. And, of course, our gemstone friends can provide excellent support and expansion as you move into altered states.

Stones to Use During Breathwork

One of my favorite stones to hold during breathwork is morado opal. Morado opal is ideal for working with the Third Eye Chakra and connecting to higher knowledge. It's believed to bring the energy of the Pleiadians to you

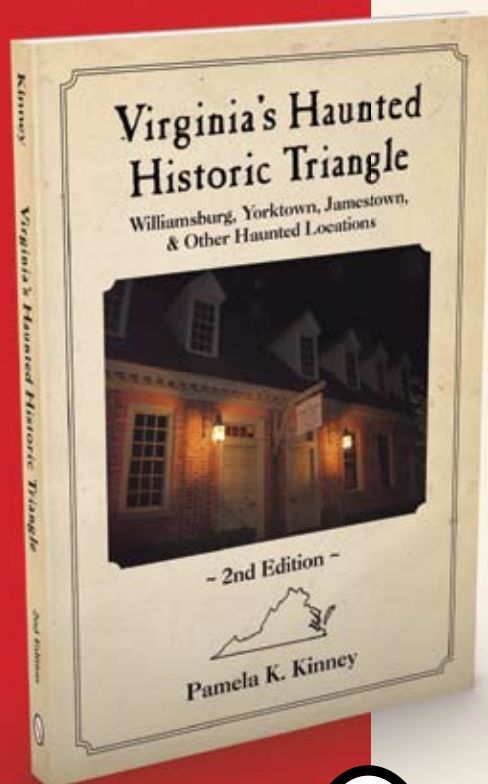


while deepening your breathwork practice. If you're seeking higher knowledge and answers, morado opal is a beautiful companion, allowing you to access personal wisdom and experience connection to Source.

Azurite is another great option for visioning and inspiration during breathwork.

You don't have to get fancy with the stones; just hold them in your hand or place them on your belly or forehead. Keep it simple and relaxed.

When your life force is flowing properly, you feel better, look better, have more energy, heal quickly, can be present for others, and get more accomplished in reaching your goals. No matter what you do in life, breathwork can be your ally, bringing peace, serenity, and freedom from the distractions of the mind. It's truly a life-changing practice! ♦



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The Dangers of BATTLING WITH DEMONS

By Willie Windwalker Gibson

As a shaman, I am not a demonologist. However, I do run into demonic situations from time to time and have had to battle demonic infestation and possession.

I don't go looking for a demonic case. I don't want to go to battle against a demon. Those who do don't know what they're getting into, because once you're in the demon's sight, you're in for trouble.

I occasionally watch shows on TV where investigators go looking for locations that have demonic activity. They want to see and do battle with a demon. But, sadly, they have no idea of the real dangers they will face.

My friend Bishop James Long will tell any novice to not take on a demon. Doing so could get you hurt or even killed. Only true clergy who deal with demons can do battle with a demon.

I have run into demon situations before without looking for it. There have been times when I go out expecting a normal haunting case and walk into a demonic infestation. Many times I'm alone with no other available help at that moment. So, I fall back on my training as a shaman.

Shamans are trained to deal with demons if they have to. I have done minor rights as a shaman and full-blown clearings as well. Whether it be a home or person or land, infestation is mostly what I run into, which

means a demonic power has taken over an individual's personal space.

Infestation is a very serious problem to run into, but compared to a full-blown possession, it's probably the

most minor of demonic presences — although, it depends on how powerful the demon is. I have run into what are known as minor demons. And I have run into powerful demonic energy.

What's my point here? Even trained demonologists will sometimes back away from powerful demons. So, if you are a paranormal investigator and you do run into a demonic case, **BACK OFF!** Your investigation should end immediately if you feel you have encountered a demon or demonic energy.

It's time to call in a clergy member. Clergy such as Bishop James Long or sometimes a shaman should be called in.

When a clergy member or a shaman takes on a demonic case, they put themselves and even their family and friends at risk. Demons know the soldiers of God; the sol-

diers are well known throughout the demons world. Demons don't always retaliate immediately; they can remain dormant and strike at a later date, even years later.

The bottom line: I urge everyone reading this article who believes they have encountered a demon or demonic energy to not engage with the demon and reach out to clergy for help. ♦



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Cursed by a Persian Witch: A True Story

By Rainbow Radaelli

My tale is a modern taste, a sampling of old-world magic. It wasn't a story in a movie or taken from an exotic novel, but one that I never imagined in a million years I would be telling.

Even though I come from Gypsy blood, sometimes I have let my guard down. And this is where the story begins.

As a professional dancer, I knew better than to drop my guard, but then dancing for large crowds can sometimes come at a price, especially when misunderstandings amongst dance friends takes a turn for the worst.

I lived in Texas at the time and loved that there were so many restaurants to dance at in so many different locations. I was one of the lucky dancers because I performed four nights a week. As an entertainer, it doesn't get much better than that. If you aren't dancing, you are dreaming of dancing. We become the symbol of the eternal circle of dance.

(Before I go further, I want to interject here that I was as healthy as a horse before this incident occurred.)

On this infamous evening, I was preparing for my show and thinking more about my music, my veil work, and my drum solo, which is normal for dancers in my genre. I had just started performing at this Persian restaurant and really loved the atmosphere. I found everybody friendly, and when I would go out and perform, the audience would clap, dance along with me, and express their enthusiasm with a Zaghareet (a high-pitched sound made with your tongue).

On this particular night, I was a bit anxious. But I was usually nervous before I went on stage, so I just thought it was nerves. There was a larger-than-normal crowd because of the Persian New Year celebrations happening around town. This meant everyone was in a partying mood and ready for the dancing to begin.

The announcer called my name, and cheers and yelling could be heard from the crowd. The evening, which started with me twirling onto stage amongst smiles, clapping, and dancing, ended with me slowly seeing double,



"As a professional dancer, I knew better than to drop my guard, but then dancing for large crowds can sometimes come at a price."

sweating profusely as if I had a high fever, fatigued beyond belief — so much so that I had to end my show early and run to the bathroom because I had something strange coming out of my nose.

(Read the next paragraph at your own discretion. It's kind of explicit.)

I was bent over the wash basin with a substance coming out of my nose that resembled mucus but was much



"Something strange had come over my body, and from that moment on, I became a very sick woman." (Photo by Vivien Skrupskis)

thicker, and it was coming out of my nose like a running faucet. At first, I thought I was going to have to call an ambulance because I was so weak, almost passing out. But after 15 minutes, the mucus in my nose started to subside and I just lay down on the bathroom floor.

The manager knocked on the door worried about me, but I couldn't answer. After about 10 minutes, I got up off the floor, opened the door, and the look on the manager's face was one of shock. "You look terrible! Go home!" he said.

Something strange had come over my body, and from that moment on, I became a very sick woman.

I felt as if something was inside me, eating me from the inside out. To be more specific, it was as if I had some parasite in me that was feasting on my insides. My skin turned yellow in color within a few days, and the slightest touch upon my skin was pure agony.

My dreams were dark and dismal. This was so unusual for me because I was a vivid dreamer and could remember my dreams in detail. A particular dream repeated itself, with me being stuck in an old house, not knowing which direction to go, only to find that each door I ran to and tried to open was locked.

My boyfriend at the time wanted to take me to the hospital, but I knew instinctively that something else was amiss. My intuition was on high alert, and I knew if I didn't get the kind of help I truly felt I needed that I had only a few weeks to live.

I asked my boyfriend to call my mentor, Vee, who was an African Priestess in Albuquerque, New Mexico. As soon as he got a hold of her, she stated that she was coming out immediately the next day.

The next day, my boyfriend picked her up at the airport and brought her to our guest bedroom where I was sleeping because I couldn't handle even the slightest touch or movement from anyone. Vee looked at me and started to chant as she lighted incense and sage. My room was filled with the mist and smoke swirling around each other, and it was the first time I could literally breathe a sigh of relief.

Vee made a horrible concoction made from different tea leaves that she brought with her. She insisted that I drink the stinky stuff, but I immediately declined. But when Vee put her hands on her hips, I knew she was going to get it down my throat one way or another, so I held my breath and drank it down, gagging a little here and there.

What happened next shocked me!



"Vee said it was evident that a Dark Witch had cursed me and that I would have to go and find out who she was and confront her!" (Photo by Vivien Skrupskis)

She then pointed a finger at me and started to reprimand me for not protecting myself. I lay in bed feeling half dead, and she was berating me for over an hour. I knew she was right, but I also knew that this was something that was way beyond me. I had no clue what happened, and even more confusing was why someone would want to do this to me.

Vee showed me how to keep myself safe, and we went over prayers, incantations, and meditations. She saw that my insides looked like a web and that something had torn it apart. More tea was in store for me along with spirit baths and sacred oils being rubbed all over me.

She stayed a little over a week, but before she left, she told me something unbelievable that I would have to do. Vee said it was evident that a Dark Witch had cursed me and that I would have to go and find out who she was and confront her!

My eyes popped out of my head, and my mouth dropped to the floor as I emphatically said, "No!"

Vee got in my face, pointed her long finger at me, and made it clear that I had no choice. She said she couldn't guarantee that this Dark Witch wouldn't try this again. She said I was lucky this time, but what happens if there is a next time?

I knew that the one place to begin was back at the restaurant. I begrudgingly agreed with her, but I was scared out of my mind. Vee knew I was scared so she made me a wonderful smelling fragrance of special oils, adding a secret and unique oil from her former mentor to keep me safe. I was to wear the oils whenever I danced and especially when I confronted the Dark Witch.

Within two weeks I was back, ready to dance again, a little wiser and wearier for the wear. But I have to tell you, I had no idea how I was supposed to find this Dark Witch. It's not like they advertise what they do, and I knew they hid in plain sight just out of reach in the shadows. But as luck would have it, I didn't have to look too far.

Sometimes, when people do things they don't feel good about, they tend to try to get it off their chest. As chance would have it, a dance friend, one that I considered a very good friend, confided in me, telling me that she had a Persian Witch put a curse on someone ...

I know I had that deer caught in the headlights look on my face for a few moments. I then gained my composure and asked her why on earth would she do that to someone?

She said she was told by a tarot card reader (whom she didn't know well) that a dark-haired woman was very jealous of her and was trying to destroy her dance career. The funny thing was, more than half the dancers in our area had dark hair. So I asked her if she had a better description of this woman who had it in for her. She said no.

I just looked at her for a few minutes, my mind racing a mile a minute in bewilderment, and then I asked her who the Persian Witch was. She said she hung out at the new restaurant we were dancing at, and I asked her to point her out to me the next time she saw her.

So without my dance friend knowing it, she was go-

ing to lead me right to this Persian Witch. And with this knowing, a feeling of dread washed over me like a tidal wave. As far as my dance friend's confession goes, after that, I couldn't help but be very cautious around her. But in the back of my mind, I always wondered why she thought it was me the tarot card reader was talking about. That hurt the most.

The following weekend we were both scheduled to dance, and I knew I had to gather up all the courage I could muster and prepare to confront the Persian Witch. I was a nervous wreck all week leading up to the weekend, and when Friday finally came around, all I knew was that I didn't want to get out of bed. I stayed under the covers until late morning but finally decided to do my meditations and focus on a positive outcome, not the one I feared.

Adrenaline does some interesting things to people, especially when they are scared. In regards to me, I flap my invisible wings like a hummingbird and I end up looking like I'm on steroids for dancers. By the time I drove up to the restaurant, I was exhausted and hyperventilating. I thought my heart was going to pop out of my chest. I was shaky when I got out of the car, and I felt like I was walking on noodles instead of legs.

Once I was inside and in the back dressing room, my dance friend came up to me and said, "She's here."

As fate would have it, I was scheduled to go on first, which in the long run was for the best. I quickly got dressed in my dance costume, found my dance friend, and asked her to point the Persian Witch out to me. When she did, my fears were confirmed.

As if she was sitting within her own court, people were gathered all around her like she was royalty. She was very exotic looking, almost six feet tall with a Sophia Loren look to her. She looked like she had a cape on, and with all the gold she was wearing she looked like a Persian Queen.

She looked over at us and had a very surprised look on her face. She didn't expect to see me there or to see my friend and I together. My friend waved at her, and so did I.

After my show, I changed clothes, put on an extra dose of the special oil Vee made for me. Then I ventured out to meet the Persian Witch face to face. I walked toward her table, and she waved for me to come and sit

down. It was strange because in one way I felt honored to be sitting at her table; yet in another way I knew that she was dangerous and tried to hurt me.

"You look well," she said.

"I was really sick a few weeks ago, but I was lucky to have some help in getting better," I said.

She looked surprised and asked me who helped me. I said matter-of-factly, "My mentor, an African Priestess."

It was interesting how she reacted, because she looked me over from head to toe for a really long time without saying a word. The silence was very uncomfortable, so much so that I was just about ready to get up and leave when she said, "I think I was mistaken."

If that was an apology, I will never know, but one thing I do know for sure, that evening I confronted the Persian Witch and lived to tell the tale. I didn't get in her



face. It wasn't about that; it was about me saying, "I'm here, and I'm healed."

After that, on the weekends to follow, she always invited me to sit at her table, and without hesitation I joined her. But the strange thing was, my dance friend never joined us. I asked her to come sit with us, but she always declined.

In the end, the Persian Witch and I had a mutual understanding for each other. Interestingly enough, weeks later, she told me, "If you ever need my help, just ask." I told her likewise.

"I have learned over the years that when one's mind is made up, this diminishes fear; knowing what must be done does away with fear."

— Rosa Parks ♦

STRANGE PHENOMENA IN PENRYN, CALIFORNIA

BY PAUL DALE ROBERTS, HALO PARANORMAL INVESTIGATIONS

Halo Paranormal Investigations was called out to investigate a private residence in Penryn, California, where the homeowner, named Arietta, had lived for 43 years.

On one particular day, Arietta's husband saw a piece of cloth protruding from the ground. He yanked on the cloth, and attached to it was a human bone. They also found women shoes.

They believed the bone and shoes belonged to a Japanese woman who was working at the Griffith Rock Quarry nearby. They did not dispose of the bone properly and have since had paranormal activity in their home. The activity was not bad, so they just asked our team to validate the activity.

Arietta also believes they have nature spirits outside the house and asked us to investigate that as well. Arietta revealed that she once saw a Sand Fairy on her property, and the fairy flew through the trees and kept at treetop level. She actually said that the spirits in her home were helpful.

Present at the investigation were HPI Paranormal investigators Paul Dale Roberts, Deanna Jaxine Stinson, Alaceo (Al) Rosatano, and Mike Ouilhon. Also present were guest investigators Sue Spaulding, Casey Samure, and Casey's husband.

The Investigation

While we didn't get much physical evidence during the investigation, Deanna picked up on all types of spirit activity on the property. However, when Arietta started pounding on some drums, we captured a male voice EVP that spoke the Miwok language according to Al.

Arietta told us that when she pounds the drums, it enhances the spirit activity on her property. She was correct, because that was our one and only EVP during the entire investigation. There were also no photographic anomalies captured.

Casey brought her drone and flew it at tree-top level but found no fairies. We did get some cool words on



The Halo Paranormal Investigations team searches for evidence of a Sand Fairy in Penryn, California.

the Ghost Radar that seemed like intelligent responses, including the word *halo*, as if an entity was talking about our team. On certain areas of the property we did get a few spikes on the EMF meter.

Deanna did a psychic walk around the property, and said she saw a ghostly white deer and felt there was a little creature that likes to hang out under the bridge on the property, a sort of troll type entity. She also picked up on a possible portal on the property, and Arietta mentioned she felt that there was a wormhole on the property as well. Arietta says she has walked through the wormhole and felt like she was in another reality or even stepped into a past time period.

Interesting note: When Deanna was a young girl, she lived in Penryn, where she was abducted by extraterrestrials. Arietta says there is a lot of UFO activity in Penryn, and she has seen it. Also noted is that fairies are associated with UFO phenomena. ♦



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